Louisa N. Pancoast (She/Her/Hers)

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Proud member of Actors' Equity Association | Member # 226677

Performance

| Performance | | | | |
|-------------|------|---------------------------------|---------------------------------|------|
| | 2023 | Are you not entertained? | Louisa Pancoast | Out |
| | 2023 | Courtyard Dances | Ashley McQueen | All |
| | 2023 | Tremor | Pat Catterson | Tak |
| | 2022 | CITYSTORIES | Ashley McQueen | Seas |
| | 2022 | Chair/Pillow | Yvonne Rainer | Perf |
| | 2022 | The Emus | Yeujia Low | Exp |
| | 2021 | HouseBroken | Louisa Pancoast + Melissa Stern | |
| | 2021 | Project 111: 12 by 6 | Pat Catterson | Dar |
| | 2021 | Pinch Back | Louisa Pancoast | The |
| | 2021 | BROLAND | Ashley McQueen | Girl |
| | 2021 | Renewal | Ashley McQueen | Lor |
| | 2020 | DRENCHED | Ashley McQueen | Art |
| | 2020 | I Know What You Are | Michelle Thompson-Ulerich | Art |
| | 2020 | UNFAZED | De Funes Dance | San |
| | 2020 | First in Half, then in Quarters | Louisa Pancoast | Mix |
| | 2020 | Into the Little Hill | Sommer Ulrickson | Infl |
| | 2020 | Purgatory | Alexander Bodine | Lin |
| | 2019 | Fempire | Ashley McQueen | Lad |
| | 2019 | Six Women | Michelle Thompson-Ulerich | Six |
| | 2019 | Resilient Paradise | Monica Hogan | Sea |
| | 2019 | Refusing to Be Disposed | Ashley McQueen | Cre |
| | 2019 | Invited | Cleo Mack | Seas |
| | 2018 | 20 Women (solo) | Michelle Thompson-Ulerich | Мо |
| | 2018 | The Dream | Michelle Thompson-Ulerich | The |
| | 2018 | Chair/Pillow | Yvonne Rainer | Jud |
| | 2018 | We Shall Run | Yvonne Rainer | Jud |
| | 2018 | Interior Dialogues | Diego Funes | Seas |
| | 2018 | Under (duet and solo) | Jacqueline Dugal | RA |
| | 2018 | 3600 Cuts | Aniccha Arts | Gib |
| | 2017 | Reckoning | Monica Hogan | DU |
| | 2017 | Under (excerpt) | Jacqueline Dugal | Que |
| | 2017 | A Ceremony (excerpt) | Emily Bufferd | Bos |
| | 2017 | Under | Jacqueline Dugal | Inte |
| | 2017 | Elapse | Yuki Hasagawa | AP |
| | 2016 | Crisalida (full production) | Diego Funes | Bat |
| | 2016 | Had She Never Asked Me | Cindy Salgado | Axi |
| | 2016 | Love Language | Cindy Salgado | Axi |
| | 2016 | Not Her Here | Loni Landon | Cer |
| | 2016 | Crisalida (full production) | Diego Funes | Dix |
| | 2015 | Headspace | Monica Hogan | DU |
| | 2015 | Crisalida (excerpt) | Diego Funes | DU |
| | 2015 | Selected Works | Monica Hogan | Mo |
| | 2014 | RelinQuish | Joyce King | Seas |
| | 2 | ~ | | |
| | Film | | | |
| | 2020 | ABSENCE | Diego Funes | |
| | 2019 | Light Her | Lando Chill | |
| | 2019 | Strangers and Thieves | The Kuperman Brothers | |
| | 2019 | Waterford by the Bay Promo | Gierre Godley | |
| | 2018 | Project 111: 12 by 6 | Pat Catterson | |
| | | | | |

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Choreography

2023 Are you not entertained? HouseBroken 2021 Pinch Back 2021 First in Half, then in Quarters 2020 Purgatory 2020 2019 A Paris Love Story 2018 Strange Girl Dances

The Boiler Westbeth The Dance Complex Center for Performance Research LGDR Gallery Target Margin Theater - the gallery LTD -Jose Mateo Dance Theater **ArtsDUMBO** Zoom Livestream Zoom Livestream Arts on Site Arts on Site Zoom Livestream Zoom Livestream 92nd Street YMCA Plaxall Gallery The Tank Actors Fund Arts Center Gelsey Kirkland Arts Center Latea Theater Headroom Bar & Social Factory ArtSpace Mexican Arts and Cultural Center Museum of Modern Art Museum of Modern Art Gelsey Kirkland Arts Center Arts @ the Epic Center Gibney Dance Center Gelsey Kirkland Arts Center The Secret Theater Boston Center for the Arts Dixon Place Salvatore Capezio Theater Robert F. Wagner Jr. Park CenterStaging CenterStaging Salvatore Capezio Theater Dixon Place Gelsey Kirkland Performing Arts Gelsey Kirkland Performing Arts The Secret Theater Ailey Citigroup Theater

The Boiler

- the gallery LTD -

The Main Window

Plaxall Gallery

Garvey|Simon

Beyond the Frame: Plays for Zoom

Natl Tour, Asst.Choreographer

Project 111: 12 by 6 2018Pat Catterson 2016 Pantsuit Power Flashmob Celia Rowlson-Hall

Special Skills

Experience with clowning, puppetry, and collaborating with Artificial Intelligence.

Publications

"Human-Drone Partnering for Dynamic Dance Performances with Increased Physicality", Co-Author, Nialah Wilson-Small, PhD.

Training/Education

2016 summer, Axis Connect, New York, NY and Los Angeles, CA

2014-2016, Peridance Certificate Program: Ballet/Contemporary; training in voice; task-based, contact, and Forsythe improvisation, New York, NY 2012-2017, B.A. in Literature and Art History from New York University